

# DRFWBOLTON

dbbolton@gmail.com  
85 Ludlow, Apt 15  
New York, NY 10002  
(816) 510-6027

## FREELANCE PRODUCTION

- |                |   |
|----------------|---|
| September 2014 | Editor & Compositor for <i>Higher Me</i> , by Ghada Amer & Reza Farkondeh for exhibition <i>High Heels</i> at Brooklyn Museum |
| August 2014    | Editor & Compositor for <i>Black &amp; White</i> , for Victoria's Secret Pink   |
| July 2014      | Editor & Compositor for Fall Lookbook 2014, for Victoria's Secret Pink  |
| June 2014      | Colorist for <i>Shakedown: The Swarovski Awards</i> , by Clara Cullen for NOWNESS   |
| May 2014       | Compositor for <i>Massmart Africa</i> , animated shadowplay video by Lilka Hara featuring Pilobolus                           |
| May 2014       | Compositor for <i>JetSet</i> runway backdrop for Michael Kors   |
| July 2013      | Editor & Colorist for <i>Hollywood Ingenues</i> for V Magazine  |
| July 2013      | Digital Imaging Technician for stop motion <i>Clue Compass</i> for !WhatIf?   |
| June 2013      | Editor & Colorist for <i>The Now New Yorkers</i> for Candy Magazine   |
| January 2013   | Editor & Colorist for <i>Here Comes the King</i> music video for Snoop Lion   |
| October 2012   | Editor & Animator for <i>Bitch</i> music video for Meye Mind  |
| August 2012    | Editor for <i>Vote</i> music video for The Citizens Band  |
| March 2012     | Colorist for <i>Earthquake</i> music video for SSION  |
| January 2012   | Editor, Animator & Compositor for <i>#1 in Heaven</i> music video for MNDR  |
| January 2012   | Editor, Animator and Compositor for <i>Big Mouth</i> music video for Santigold  |
| May 2011       | Director of animation for <i>Bent</i> live show for SSION at PS1 for MoMA Pop Rally   |
| January 2010   | Editor & Compositor for <i>Billionaire</i> music video for Peaches  |

## EMPLOYMENT

March 2013–Present

Digital Collections Specialist for Phyllis Hattis Fine Arts

- Updating & maintaining extensive image collection for client viewing, including photographing, organizing, naming, & photoshopping photos
- Updating & printing documentation sheets & labels

May 2012–Present

Cater Waiter at Great Performances Catering

November 2007–May 2012

Digital Communications Specialist at Kemper Museum of Contemporary Art

- Working with NPR affiliate to develop and produce Kemper ARTcasts– a podcast series bringing together the voices and insights of artist, community & curatorial voices
- Maintaining & updating museum website
- Designing signage, brochures, maps, large-scale vinyl window displays, & t-shirts in promotion of their brand
- Edited copy for press releases, weekly restaurant menu, email blasts, museum website, advertisements

July 2007–September 2009

Chief Editor & Audio/Visual Supervisor for Grand Arts, Kansas City, for *BOY*, 2009 feature length movie by SSION

- Work with director Cody Critcheloe in realizing project from start to finish
- Editing, animating, color correcting, keying & matting all elements
- Cinematography & audio recording, voiceover recording & editing
- Assisting with budget proposals, equipment research, location scouting, casting, set painting

## EDUCATION

BFA Kansas City Art Institute, Photography & New Media, May 2006

## SCHOLARSHIPS & AWARDS

2002–2006

Merit Award Kansas City Art Institute

2001

International Grand Prize Winner Excellence in Animation, Presented by Autodesk

## SOFTWARE PROFICIENCY

Adobe Premiere, After Effects, Photoshop, Illustrator, & InDesign

Final Cut Studio

## REFERENCES

Nica Ross

212-645-0374

Producer, 3 Legged Dog

Cody Critcheloe

Creative Director, SSION

816-805-0904

Lauryn Siegel

Producer & Director, Flock of Siegel Productions

347-276-6272

Stacy Switzer

Creative Director, Grand Arts

816-421-6887